

DILLY DALLY

Fabrics
by
Kathy Hall



Quilt and Tote designed
by Heidi Pridemore

Quilt size: 68" x 82" • Tote size: 16" x 14" x 4"



makower uk

1384 Broadway
New York, NY 10018
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Dilly Dally Quilt

Introducing Andover Fabrics
new collection:

Dilly Dally by Kathy Hall
Quilt designed by Heidi Pridemore

Quilt finishes 68" x 82"
Center Block: 6" x 6"
Corner Blocks: 4" x 4"
Outer Petal Blocks: 4" x 6"
Inner Petal Blocks: 6" x 8"

Cutting Directions

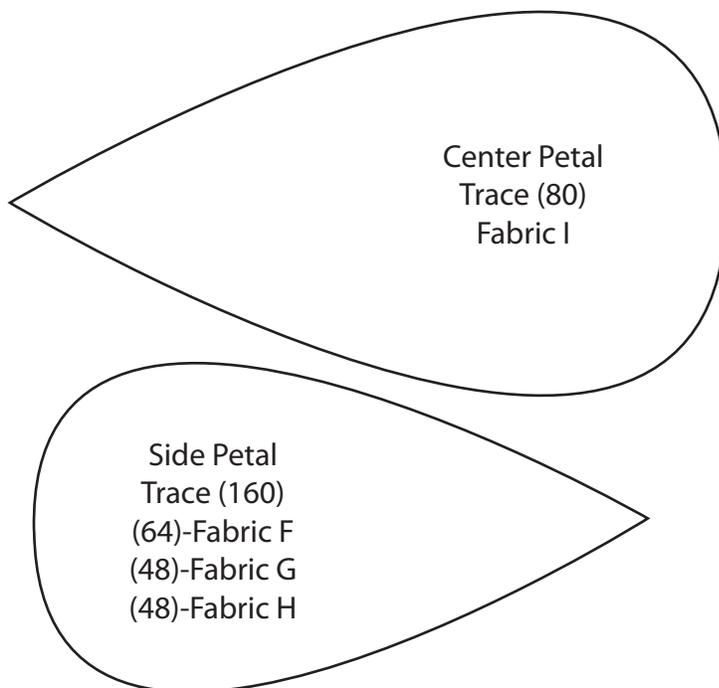
Note: Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (6) 4½" squares.
Cut (2) borders 4½" x 74½" strips, cut crosswise and pieced.
Cut (2) borders 4½" x 68½" strips, cut crosswise and pieced.
- Fabric B** Cut (16) 4⅞" squares. With the stripe running up and down on the square, cut (8) squares across the diagonal from the upper right to lower left corner to make (16) triangles. Cut (8) squares across the diagonal from the upper left corner to the lower right corner to make (16) triangles.
- Fabric C** Cut (3) 6½" x 42" strips. Fussy cut the strips into (18) 4½" x 6½" segments starting at the center of one red stripe. You should get (8) 4½" x 6½" pieces from each strip.
Cut (11) 6½" x 42" strips. Fussy cut the strips into (31) 6½" x 8½" segments, centering each on one red stripe. You should get (3) segments from each strip.
- Fabric D** Cut (12) 4⅞" squares. Cut each square across one diagonal to make (24) triangles.
Cut (8) 4½" squares.
- Fabric E** Cut (12) 4⅞" squares. Cut each square across one diagonal to make (24) triangles.
Cut (6) 4½" squares.
- Fabric F** Cut (12) 1½" x 6½" strips
Cut (12) 1½" x 4½" strips.
Cut (40) 2½" squares.
Cut (8) 2½" x 4½" strips for the binding.
See instructions to cut (64) side petals.

Fabric Requirements

	Yardage	Pink	Brown	Red
Fabric A* Large Flowers	1⅓ yards	5739-E	5739-N	5739-R
Fabric B Scallop Stripe	½ yard	5740-E	5740-N	5740-R
Fabric C Dots Stripe	2¾ yards	5742-E	5742-N	5742-R
Fabric D Medium Flowers	½ yard	5741-E	5741-N	5741-R
Fabric E Small Flowers	½ yard	5743-E	5743-N	5743-R
Fabric F Dimples #1	1⅝ yards	1867-E18	1867-O12	1867-G2
Fabric G Dimples #2	1¼ yards	1867-VL	1867-Y6	1867-V5
Fabric H Dimples #3	1⅝ yards	1867-Y12	1867-N14	1867-Y20
Fabric I Dimples #4	1¼ yards	1867-T18	1867-T16	1867-R8
Fusible Web	3½ yards of 18" wide fusible web.			
<i>*Additional fabric required for backing.</i>				
*Backing	5 yards	5739-E	5739-N	5739-R

- Fabric G** Cut (2) 2½" x 70½" strips, cut crosswise and pieced.
Cut (2) 2½" x 60½" strips, cut crosswise and pieced.
Cut (12) 1½" x 6½" strips
Cut (12) 1½" x 4½" strips.
See instructions to cut (48) side petals.
- Fabric H** Cut (16) 1½" x 6½" strips.
Cut (16) 1½" x 4½" strips.
Cut (40) 2½" squares.
See instructions to cut (48) side petals.
- Fabric I** Cut (80) 2⅞" squares. Cut each square across one diagonal to make (160) triangles.
- Backing** Cut (2) panels 43" x 90", pieced to fit the quilt top with overlap on all sides for backing.



Center Blocks

1. Sew one 1½" x 4½" Fabric F strip to each side of one 4½" fabric A square. Press towards Fabric F. Sew one 1½" x 6½" Fabric F strip to the top and bottom of the 4½" Fabric A square to make one A-Center Block (Fig. 1). Press towards Fabric F. Repeat to make six 6½" A-Center Blocks total.
2. Repeat Step 1 to make eight D-Center Blocks with sixteen 1½" x 4½" Fabric H strips, sixteen 1½" x 6½" Fabric H strips and eight 4½" Fabric D squares (Fig. 2).
3. Repeat Step 1 to make six E-Center Blocks with twelve 1½" x 4½" Fabric G strips, twelve 1½" x 6½" Fabric G strips and six 4½" Fabric E squares (Fig. 3).

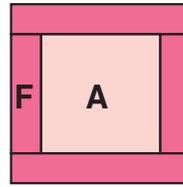


FIG. 1 make 6

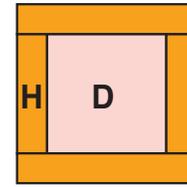


FIG. 2 make 8

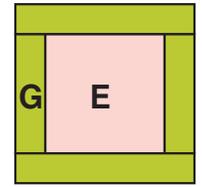


FIG. 3 make 6



FIG. 4
make 40



FIG. 5
make 40

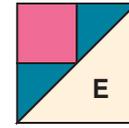


FIG. 6
make 12



FIG. 7
make 12

Corner Blocks

4. Sew one Fabric I triangle to each side of one 2½" Fabric F square to make one pieced unit (Fig. 4). Press towards the triangles. Repeat to make forty F-Pieced Units. Sew one Fabric I triangle to each side of one 2½" Fabric H square to make one pieced unit (Fig. 5). Press towards the triangles. Repeat to make forty H-Pieced Units.
5. Sew twelve Fabric E triangle to twelve F-pieced units (Fig. 6). Press towards Fabric E. Sew twelve Fabric E triangle to twelve H-pieced units (Fig. 7). Press towards Fabric E.
6. Follow Figure 8 for fabric direction and sew sixteen Fabric B triangle to sixteen F-pieced units. Press towards Fabric B. Sew sixteen Fabric B triangle to sixteen H-pieced units (Fig. 9). Press towards Fabric B.
7. Sew twelve Fabric D triangle to twelve F-pieced units (Fig. 10). Press towards Fabric D. Sew twelve Fabric D triangle to twelve H-pieced units (Fig. 11). Press towards Fabric D.

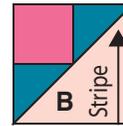


FIG. 8
make 16

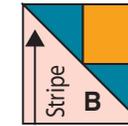


FIG. 9
make 16

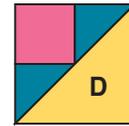


FIG. 10
make 12

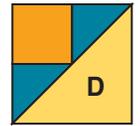


FIG. 11
make 12

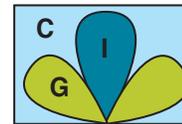


FIG. 12
make 10

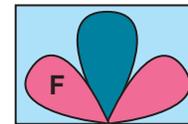


FIG. 13
make 8

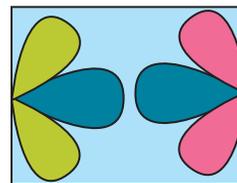


FIG. 14 make 12

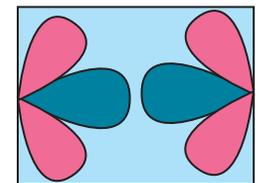


FIG. 15 make 2

Petal Blocks

8. Following the manufacturer's instructions, trace the listed number of templates onto the paper side of the fusible web. Roughly cut out the shapes outside the drawn lines. Press the listed number of side and center petal templates to the wrong side of the fabrics. Cut each petal out on the drawn lines.
9. Arrange and press in place two Fabric G side petals and one Fabric I center petal on one 4½" x 6½" Fabric C strip, ¼" up from the bottom edge and centering the petals on the strip as shown (Fig. 12). Repeat to make ten G-Outer Petal blocks.
10. Arrange and press in place two Fabric F side petals and one Fabric I center petal on one 4½" x 6½" Fabric C strip, ¼" up from the bottom edge and centering the petals on the strip as shown (Fig. 13). Repeat to make eight F-Outer Petal blocks.
11. Follow Figure 14-18 to make listed number of Center Petal blocks using the remaining petals and thirty-one 6½" x 8½" Fabric C strips. Make sure to position the petals ¼" in from each side.
12. Finish the raw edges of each petal with a decorative stitch such as a satin or buttonhole stitch.

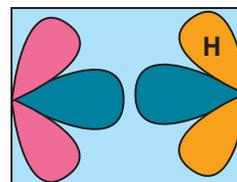


FIG. 16 make 8

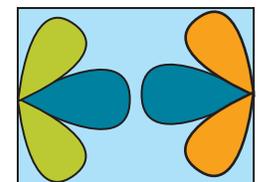


FIG. 17 make 2

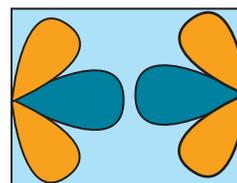


FIG. 18 make 7

Dilly Dally Quilt

Quilt Top

13. Refer to the quilt layout for fabric placement on the corners and sew together four corner units to make one pieced block (Fig. 19). Press following the arrows.

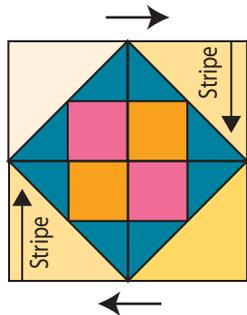


FIG. 19

14. Refer to the quilt top layout to sew the assorted blocks into rows (Fig. 20). Follow the arrows for pressing. Sew the rows together to make one $56\frac{1}{2}$ " x $70\frac{1}{2}$ " quilt top.
15. Sew one $2\frac{1}{2}$ " x $70\frac{1}{2}$ " Fabric G strip to each side of the quilt top. Sew one $2\frac{1}{2}$ " x $60\frac{1}{2}$ " Fabric G strip to the top and bottom of the quilt top. Press towards the Fabric G strips.
16. Sew one $4\frac{1}{2}$ " x $74\frac{1}{2}$ " Fabric A strip to each side of the quilt top. Sew one $4\frac{1}{2}$ " x $68\frac{1}{2}$ " Fabric A strip. Press towards the Fabric A strips.

Finishing the Quilt

17. Layer and quilt as desired. Sew the eight $2\frac{1}{2}$ " x 42" Fabric F strips together end-to-end with a 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.

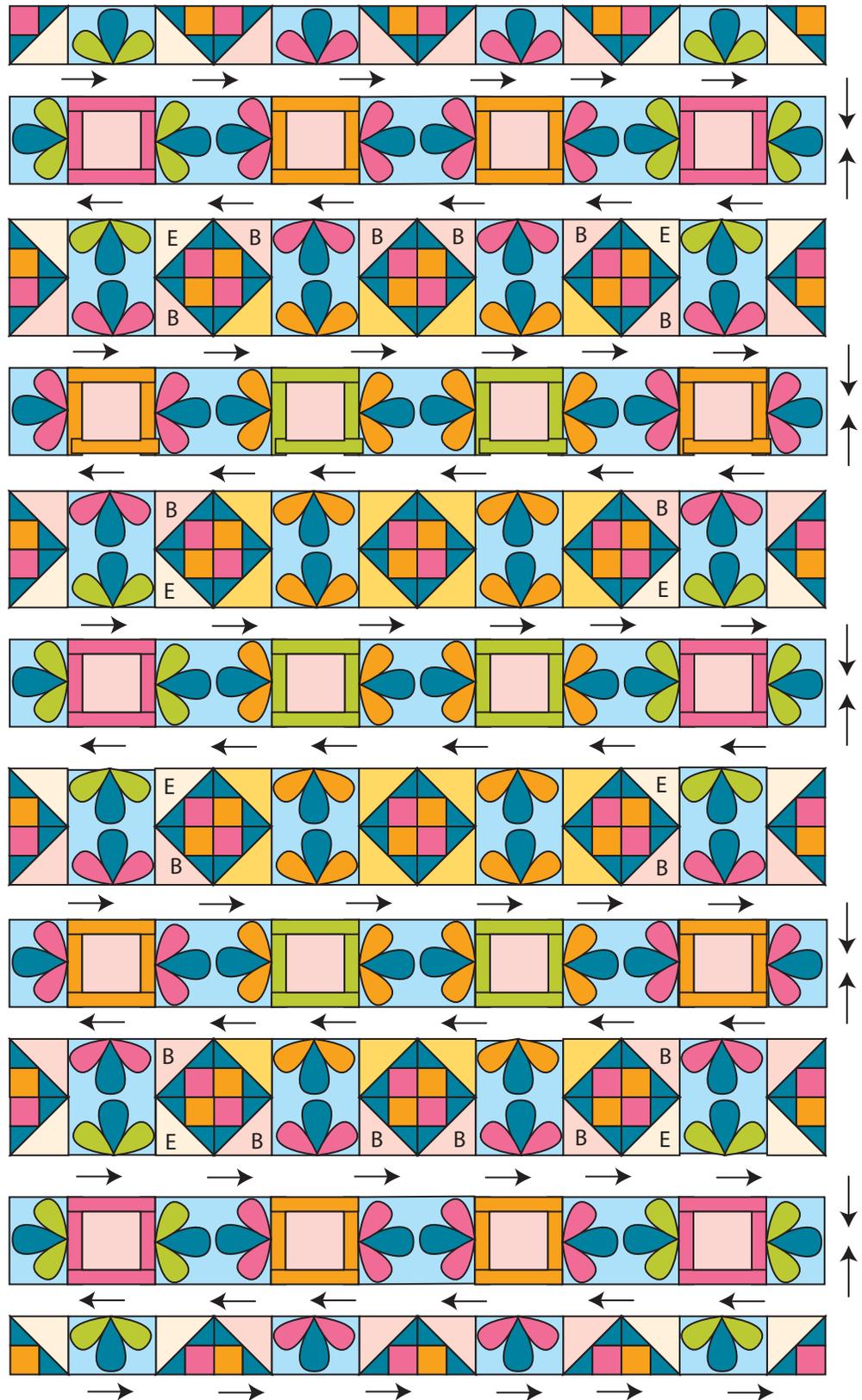


FIG. 20

Dilly Dally Tote

Introducing Andover Fabrics new collection: Dilly Dally by Kathy Hall

Tote designed by Heidi Pridemore

Tote finishes 16" x 14" x 8"

Fabric Requirements

		Yardage	Pink	Brown	Red
Fabric A	Large Flowers	½ yard	5739-E	5739-N	5739-R
Fabric B	Medium Flowers	¾ yard	5741-E	5741-N	5741-R
Fabric C	Small Flowers	⅔ yard	5743-E	5743-N	5743-R
Fabric D	Dimples	Fat ¼	1867-T18	1867-T16	1867-R8
Fabric E	Scallop Stripe	⅝ yard	5740-E	5740-N	5740-R

Cutting Directions

- Fabric A** Cut (2) 14½" squares for Pocket A.
- Fabric B** Cut (2) 12½" x 14½" for Pocket B.
Cut (2) 4" x 28" strips for the straps.
- Fabric C** Cut (1) 16½" x 22½" for Front/Sides piece.
Cut (1) 14½" x 16½" for Back.
Cut (1) 2½" x 36½" for the bottom.
- Fabric D** Cut (3) 2½" strips from the bias for the pocket binding.
- Fabric E** Cut (2) 18½" squares for the lining
- Batting** Cut (1) 14½" square for Pocket A
Cut (1) 12½" x 14½" piece for Pocket B



Making & Assembling the Tote Bag

- Pockets:** Layer two 14½" Fabric A squares and one 14½" batting square, with the batting in the middle and the right sides of the squares facing out. Pin the layers together for Pocket A. On Pocket A, measure over from the upper left corner 6" and mark. Measure up from the lower right corner 7" and mark (Fig. 1). Draw a curve from the top mark to the side mark to make the top curved edge of the pocket (Fig. 1). Cut on the drawn lines.
- Layer two 12½" x 14½" Fabric B squares and one 12½" x 14½" batting square, with the batting in the middle and the right sides of the squares facing out. Pin the layers together for Pocket B. On Pocket B, measure over from the upper right corner 4" and mark. Measure up from the lower left corner 6" and mark (Fig. 2). Draw a curve from the top mark to the side mark to make the top curved edge of the pocket (Fig. 2). Cut on the drawn lines.
- Sew the three 2½" Fabric D bias strips together end-to-end with a 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind the top and curved side of both Pockets using your favorite method to complete the pocket panels (Fig. 3).

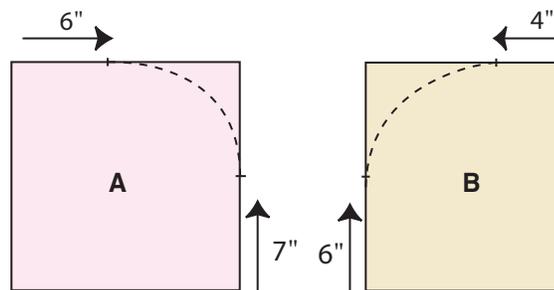


FIG. 1

FIG. 2

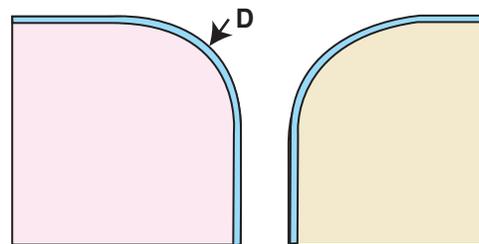


FIG. 3

Dilly Dally Tote

4. **Front/Side Panel:** Align Pocket B with the right side and bottom of the 1½" x 22½" Fabric C piece (Fig. 4). Stitch the pocket in place along the right side and bottom with a scant ¼" seam allowance. Stitch along the binding on the left side as shown with the arrow.
5. Align Pocket A with the left side and bottom of the 16½" x 22½" Fabric C piece (Fig. 5). Stitch the pocket in place along the left side and bottom with a scant ¼" seam allowance. Stitch along the binding on the right side as shown with the arrow, up to the curved edge. Measure over from each side 4¼" and stitch through the pockets and Fabric C piece to make the sides to finish the front/side panel. (Fig. 6). Stitch along the binding on the right side as shown with the arrows, up to the curved edge.
6. **Bag:** Sew the 14½" x 16½" Fabric C piece to the right side of the front/side panel, catching the right edge of Pocket B in the seam to make the bag body (Fig. 7). Sew the 2½" x 36½" Fabric C strip to the bottom of the bag body, catching the bottom edges of the pockets in the seam (Fig. 8).
7. Fold the bag body, right sides together, to align the left side of the front/side panel with the right side of the back panel, stitch the bag body together, catching the left edge of Pocket A in the seam to form a tube (Fig. 9).
8. Measure and mark with a pin the center of each bag side (approximately 2" from the sewn seams). Fold the bag tube, right sides together at the pins. Stitch the bag bottom together (Fig. 10).
9. Measure in from the side edge 2" and up from the bottom edge 2" at each bag bottom corners. Cut out the square of fabric (Fig. 11). Open the cut bottom and align the bottom edge with the side edge and sew the two edges together (Fig. 12). Repeat with the other bottom corner to make the box bottom. Turn the sewn bag right side out.

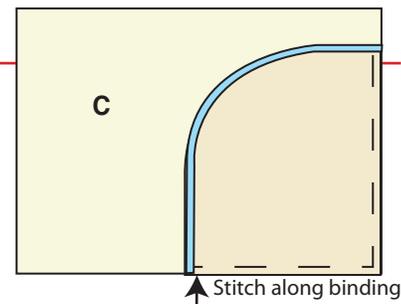


FIG. 4

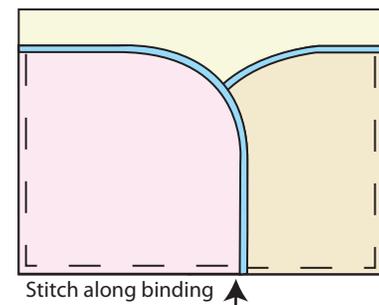


FIG. 5

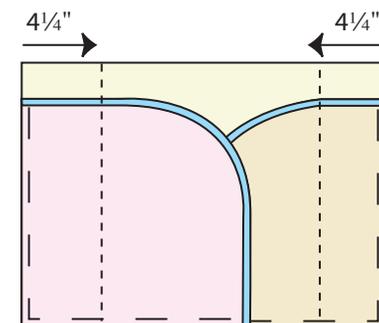


FIG. 6

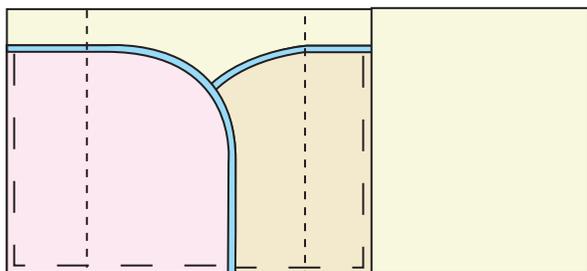


FIG. 7

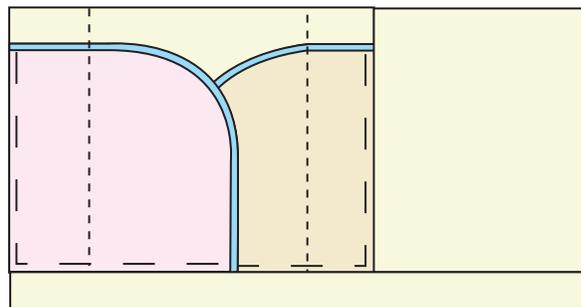


FIG. 8

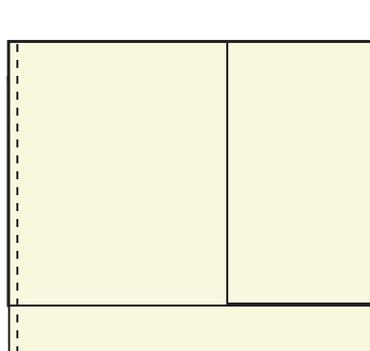


FIG. 9

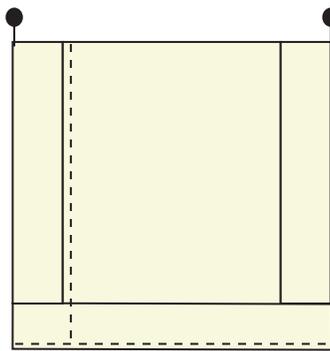


FIG. 10

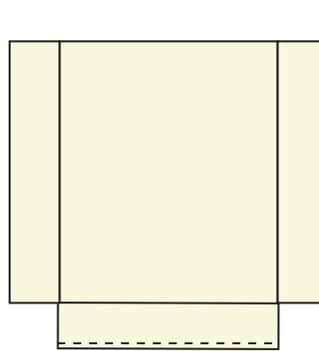


FIG. 11

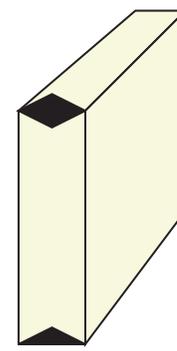


FIG. 12

Dilly Dally Tote

- 10. Lining:** Place the two 18½" Fabric E squares right sides together, aligning the edges of the two squares. Stitch down both sides and bottom of the two squares to make the lining. Leave a 4" opening in the bottom seam for turning the bag later (Fig. 13). Repeat Step 9 to make a box bottom on the lining.
- 11. Straps:** To make the handles, fold one 4" x 28" strip in half lengthwise and press (Fig. 14). Open the folded fabric and fold each long edge to the creased centerline and press (Fig. 15). Fold the pressed fabric in half again and press to make one 1" x 28" strip (Fig. 16). Top stitch down both long sides ⅛" in from the edge (Fig. 17). Repeat to make a second handle
- 12. Finishing the Tote:** Pin one handle to the front of the bag measuring 2" in from side edge (Fig. 18). Repeat with the second handle and bag back.
- 13.** Place the bag with handles and lining right sides together, aligning the top raw edges of the bag, handles and lining and pin together. Sew the lining and bag together, reinforcing the stitching at each handle end. Turn the bag and lining right side out through the opening in the lining. Press as needed and top stitch the open closed. Put the lining into the bag, aligning the sides and bottom.
- 14.** Fold the finished bag at each corner and press. Topstitch ⅛" from each corner with matching thread going through the side and front or side and back of the bag to make box corners to complete the bag.

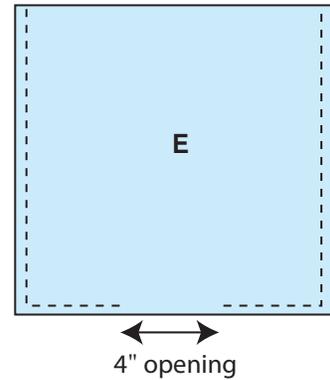


FIG. 13

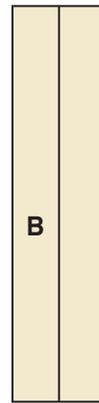


FIG. 14

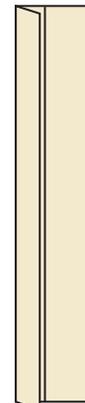


FIG. 15

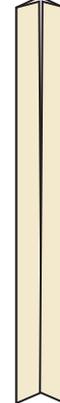


FIG. 16



FIG. 17

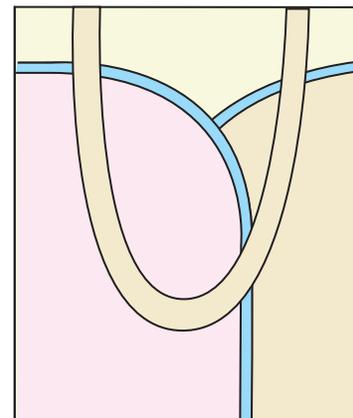


FIG. 18

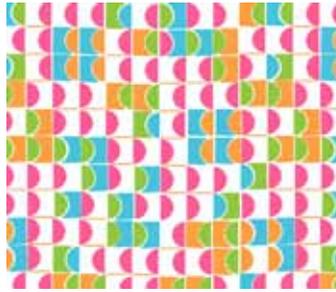
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Dilly Dally

by Kathy Hall



5739-E*



5740-E*



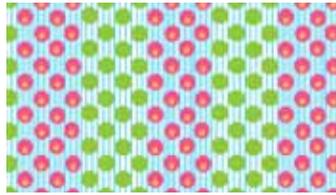
5741-E*



1867-E18*



1867-Y12*



5742-E*



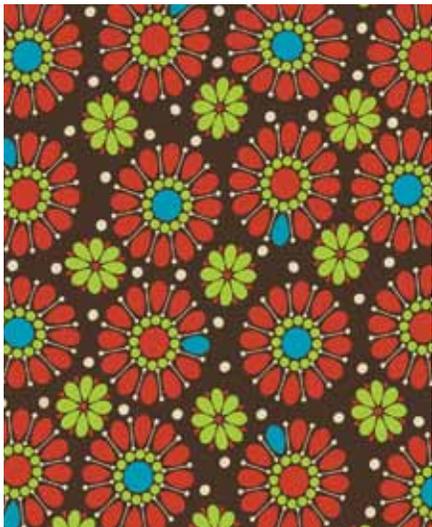
5743-E*



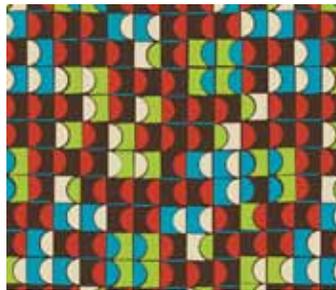
1867-VL*



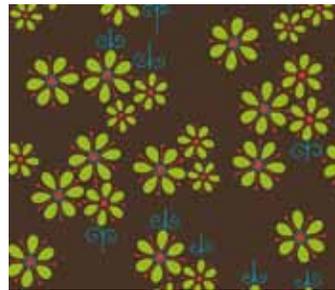
1867-T18*



5739-N



5740-N



5741-N



1867-Y6



1867-012



5742-N



5743-N



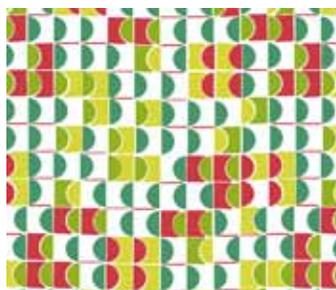
1867-T16



1867-N14



5739-R



5740-R



5741-R



1867-Y20



1867-V5



5742-R



5743-R



1867-G2



1867-R8

*Indicates fabric used in quilt pattern. Fabrics shown are 25% of actual size.

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12/22/11